

Franz Liszt
Dante Symphony

Oboe I

I. Inferno.

Lento

9 A

accelerando poco a poco

6. *Viol.* *f marcato assai.* *rinforz.*

B

8. *rinforz.* *fff* *ff*

C

un poco più acceler.

3. *Alla Breve.* *Allegro frenetico. (quasi doppio movimento.)*

Viol. *3. f*

E

Pangoscioso *p* *p* *p*

accelerando

F *Più mosso*

molto cresc. - - - ff

accelerando - - -

G *Presto molto.* *marcato.* *fff*

H *marcato* *ff* *7.*

Liszt — Dante Symphony

2.

Oboe I.

I *sempre ff*

J *ff*

K *ff* *ten.*

poco rit. a tempo. **L** *ff* *ten.*

poco rit. a tempo **M** *ff* *ten.*

poco rit. a tempo. **N** *ff* *ten.*

O *ff deciso*

Oboe I.

P

Q Lento.

ff *sf*

3. R 1. Quasi Andante, ma sempre un poco mosso.

Recit. *Bass clar.*

5. T Fl. Clar! Engl. Horn.

dolente *f* *fp* *ring.*

1. F dolente

U Solo *1. 2. 1.* *fp*

4. 3. 2. V Andante amoroso. (Tempo rubato.) *Fl. 1. 2.* *1.*

poco rit. rall.

Fl. 1. 2. *ring.*

1. poco rall. W a tempo.

Oboe I.

1. 1. 1. Flauti rinforz.

1. rinforz.

1. X 1. 3. 2. Più ritenuto un poco riten.

Y Tempo primo. (Allegro, Alla Breve.) 27. 10. Aa

Harfe Timpani Viol.

1. 1. 1.

p p p

p poco a poco accelerando

molto crescendo

Piu mosso.

ff

ff

Cc marcato.

ff marcato.

Oboe I.

mp. *7. Dd* *sempre ff*

sempre ff

Ee *ff*

Die Viertel wie früher die Halben.

1. Ff *2.* *sempre forte.* *stringendo.*

1. *sempre più stringendo*

1. Gg *Più mosso*

3. *ff*

Hh. *ff*

Ii *Più moderato (Alto Breve.) Jj*

4. *6.* *poco a poco cresc.*

molto cresc. *4.* *ff*

Ll *Adagio.*

Oboe I.

II. Purgatorio.

6.

Andante con moto quasi Allegretto Tranquillo assai

molto espressivo

dim.

dolce

pp

amorz.

V. Cello

molto espress.

Più lento

12. A Un poco meno mosso.

Clar.

dim.

pp

4.

B 16.

Viol. I.

1.

1. C.

5. un poco rallentando

morendo

V. Cello.

rinf.

a tempo

un poco rall.

6.

V. Cello.

riten.

dim.

morendo

D Lamentoso.

Viola.

20.

E 4.

Clar.

sempre più rinforzando.

F

espress.

1.

1.

G 6.

Viol.

dim.

Ob. II.

crex. molto.

H 1.

Oboe I.

1. sf

sf

poco rall.

J 1. auf gemendo. 2. espressivo 2. 6. dim.

K 6. riten. v. Cello rinf. Fag. dim. L 6. v. Cello

7. morendo M 12. N Corni. poco a poco più di moto. p

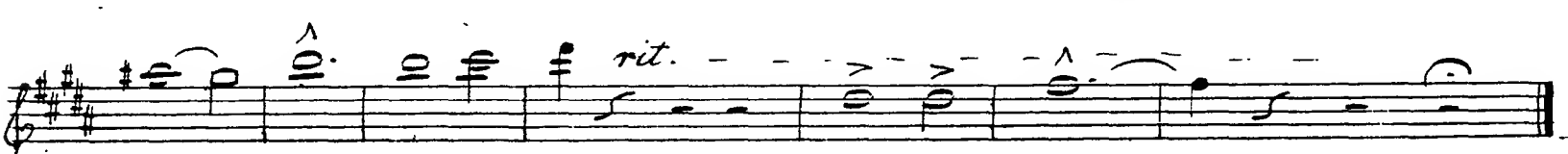
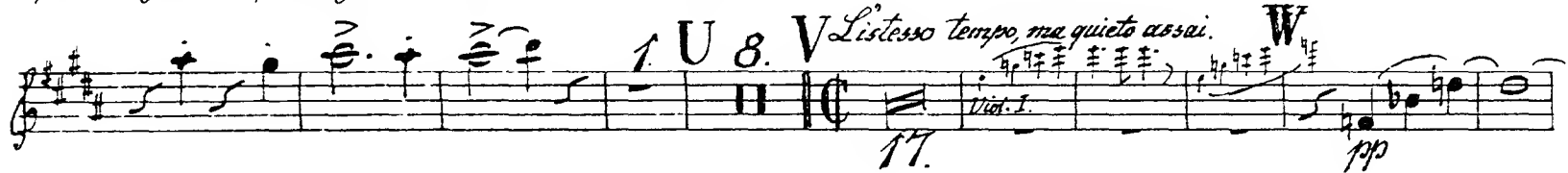
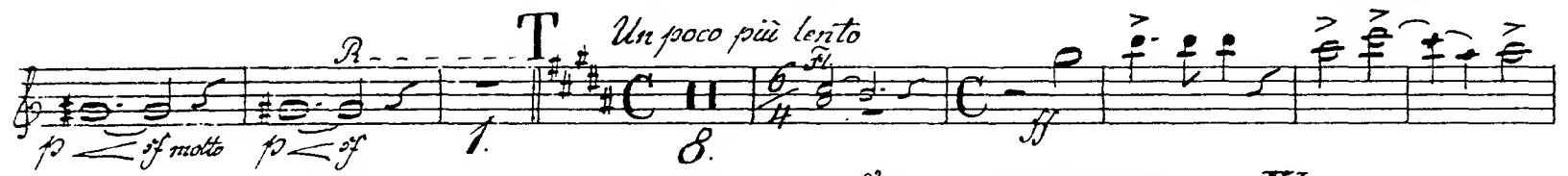
2. pp 2. pp

O poco cresc p dol.

Magnificat. 6/14 2/3 dolce, molto tranquillo L'istesso Tempo s.s.

P dolcissimo. 1.

Oboe I.



Franz Liszt
Dante Symphony
Oboe II.
I Inferno.

Lento.

7. **A**

1. 8. *Ob. I.*
accel. poco a poco.

rinforz.

B

9. *rinforz.*

C

fff

f

D

un poco più accelerando.

3. *Alla Breve*
Allegro frenetico (quasi doppio movimento)

E

p angoscioso

p

accelerando.

F *Più mosso.*

molto cresc.

ff

accel.

G *Presto molto.*

marcato.

fff

H

7

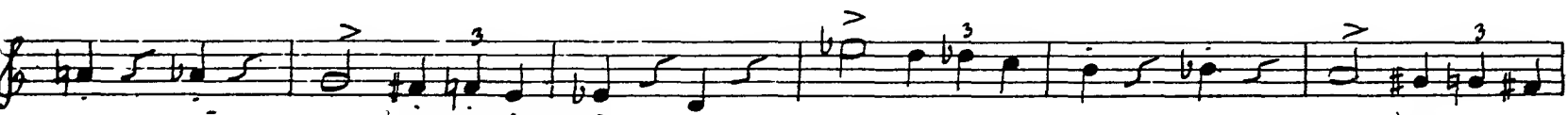
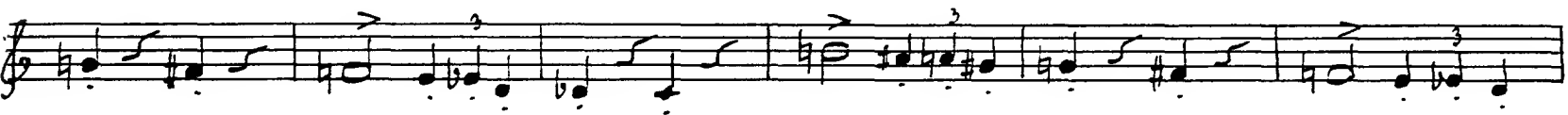
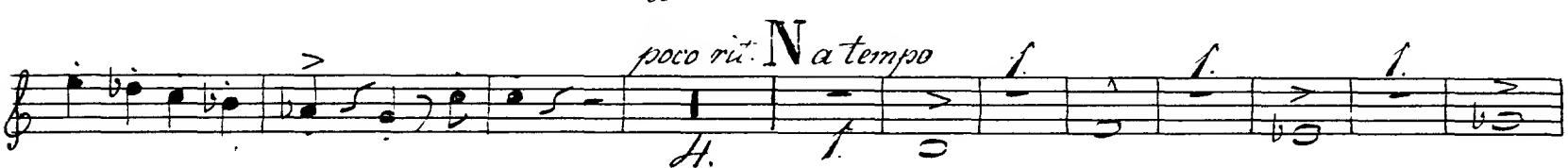
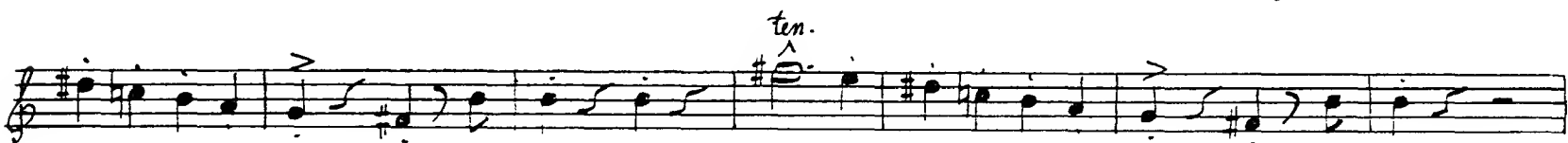
marcato

Liszt — Dante Symphony

2.

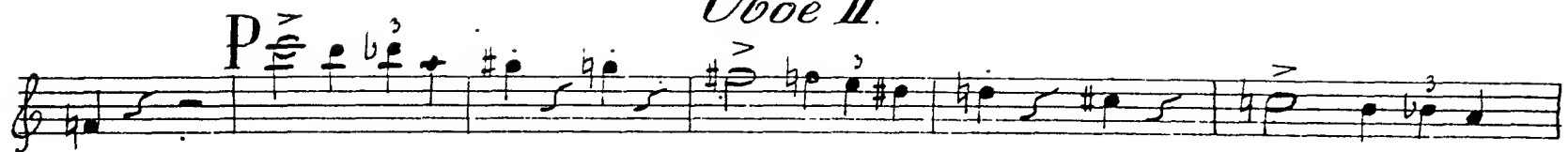
Oboe II.

I

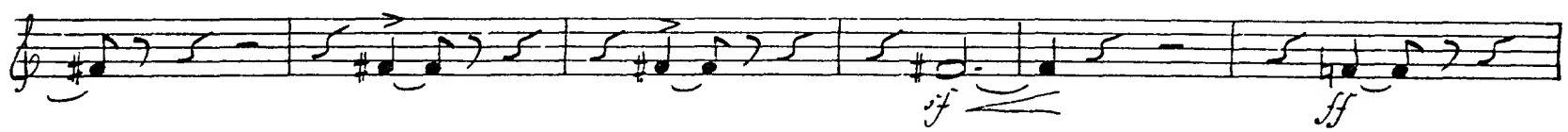
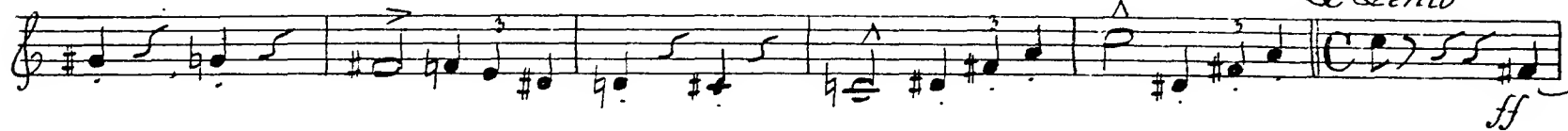


Oboe II.

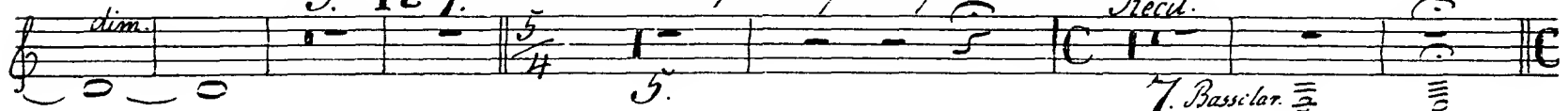
P



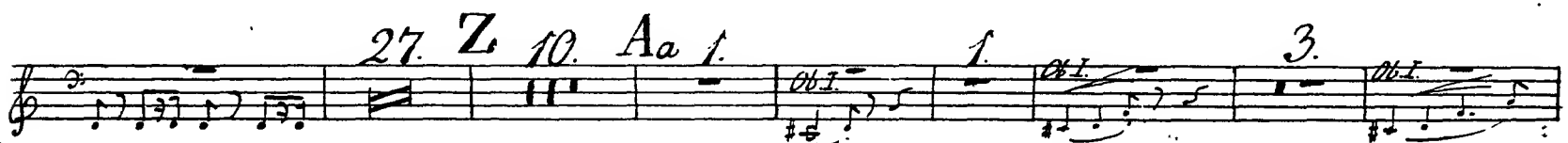
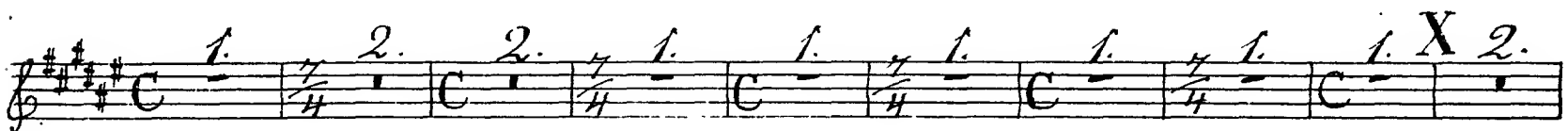
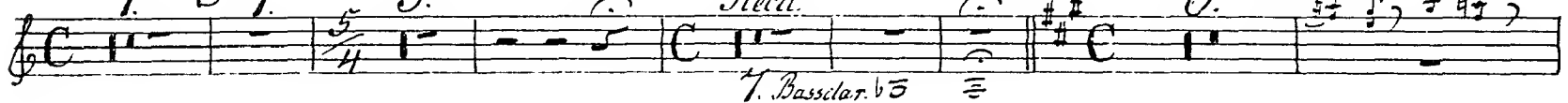
Q Lento



3. R 1. Quasi Andante, ma sempre un poco mosso. Recit.



7. S 1. 5. Recit.



Liszt — Dante Symphony

Oboe II.

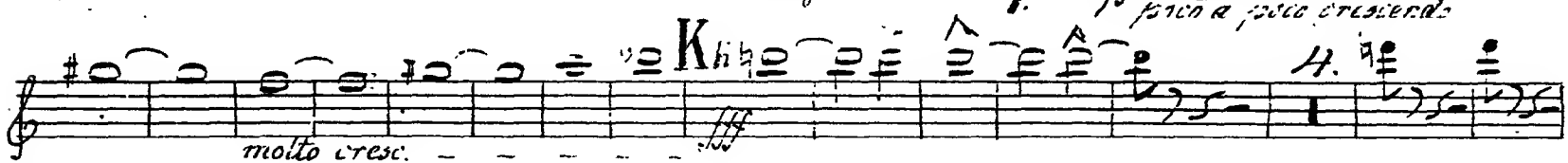
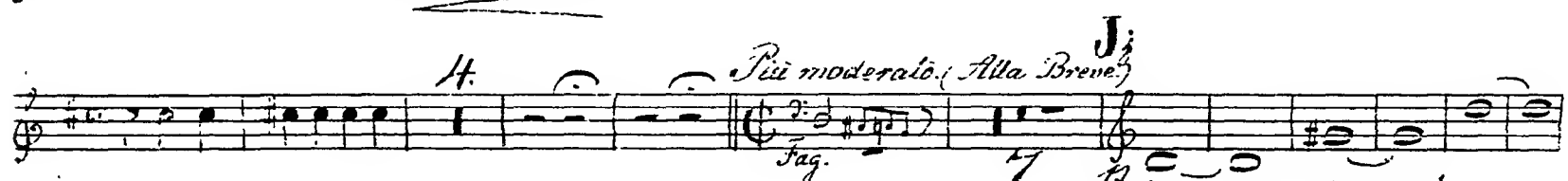
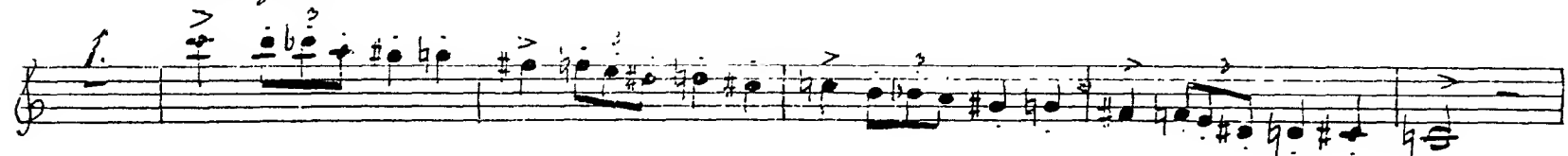
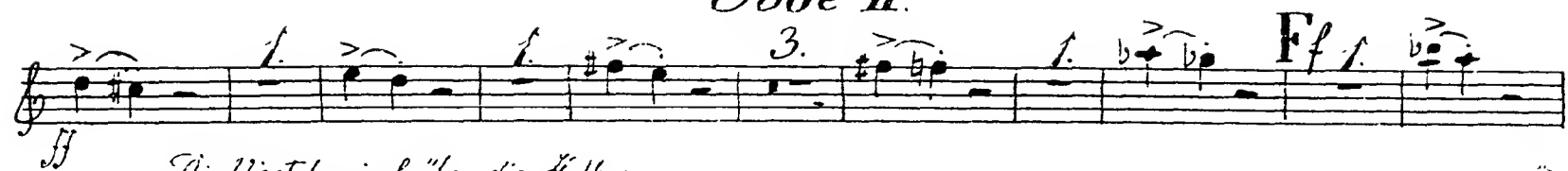
4.

Musical score for Oboe II, measures 4 through 11. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include:

- poco a poco accelerando* (measures 4-5)
- molto cresc* (measures 6-7)
- Bb** *Più mosso.* (measure 8)
- Cc** *marcato* (measures 9-10)
- Dd** *sempre ff* (measure 11)
- Ee** (measure 12)

The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *marcato*. The key signature changes from one sharp to one flat (Bb) at measure 8, and then to one sharp (Dd) at measure 11.

Oboe II.



Liszt — Dante Symphony

Oboe II.
II Purgatorio

6.

Andante con moto quasi Allegretto Tranquillo assai.



Liszt — Dante Symphony

Oboe II.

I

sf *sf* *sf* **8.**

poco rall. **J** **1.** *Ob. I.* **6.** *Ob. I.* **1.** *dim.* **6.**

K **19.** **L** **18.** **M** **12.** **N** *Poco a poco più di moto*

Corri **4.** **O** *poco cresc.*

4. *Ob. I.* **1.**

Magnificat.
Lo stesso Tempo
dolce molto tranquillo

P *dolciss.*

1. Q *Poco a poco accelerando e crescendo sin al 14. Più mosso.*

R *Più mosso ma non troppo.*

1.

Oboe II.

S

mf *f* *mf*

dim. *dim.* *p* *sf molto*

R *Un poco più lento.* **T** *ff* *8.*

p *sf molto* *p* *sf*

U *8.*

V *L'istesso tempo, ma quieto assai.* **W**

Viol. *pp*

poco cresc. **X** *pp*

ppp

Y *Zweiter Schluss. (ad libitum.)* *Più mosso (quasi Allegro)* *Viol.* *ff*

Z *rit.* *fff*

Englisches Horn.

Englisches Horn.

Lento.

Bassi

f. acceler. poco a poco.

ff

Allegro frenetico. (quasi doppio movimento)

un poco più acceler.

Piu mosso.

molto cresc.

Presto molto.

8. I 4.

1. 3. 1. 3. 1.

3. 2. poco rit.

2.

Englisches Horn.

a tempo. L 1. *Ob.* *poco rit.*

a tempo. M 1. 2. *poco rit. N a tempo.*

4. 3. 4. 12.

0 9.

1. 1. *P*

5. *Q Lento.* 1.

ff

f *ff*

3. *R f.* *Quasi Andante, ma sempre un poco mosso.*

5. 4. 5.

Recit. 7. *Bass clar.* 1. 5. *Recit.*

Bass clar.

5. *Fl.* *T* *espress. molto.*

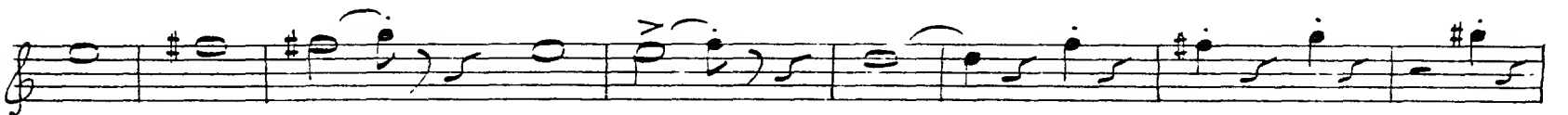
f *p* *f dolente* *ff*

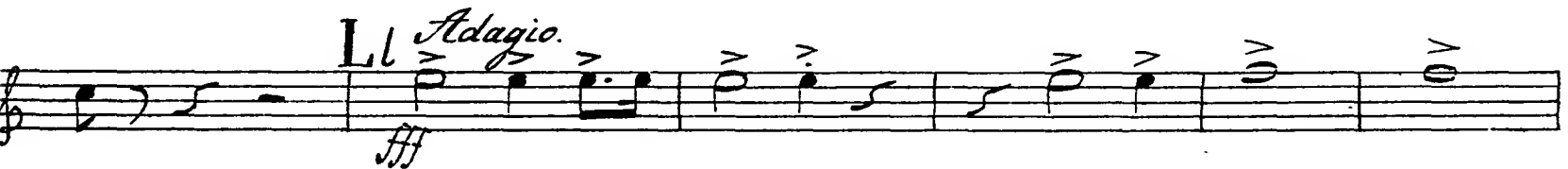
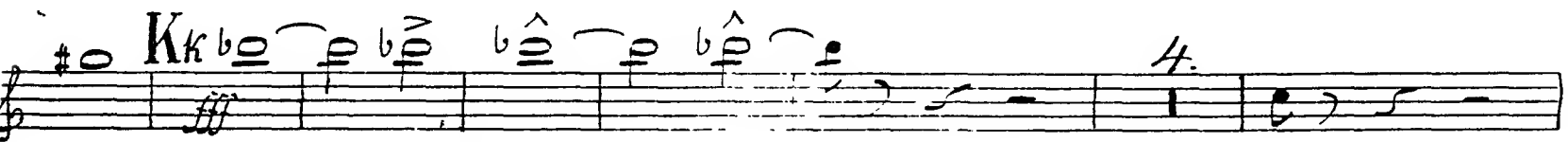
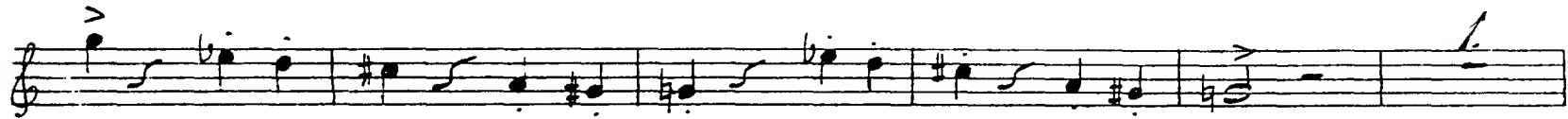
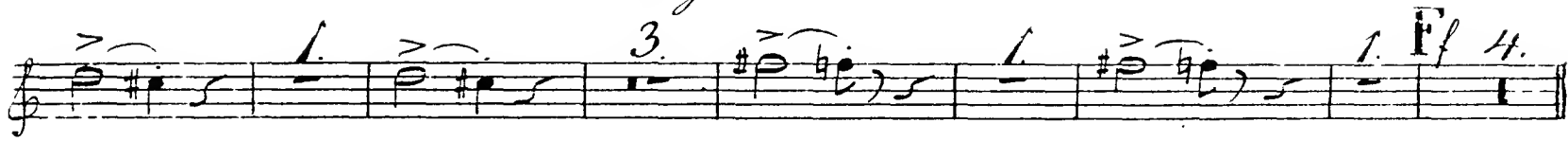
8. *U* 16. 3. 2. *V Andante amoroso, tempo riuato.)*

rinforz. *poco rit.* *ratt.*

1. 1. *Viol.* *Fl.*

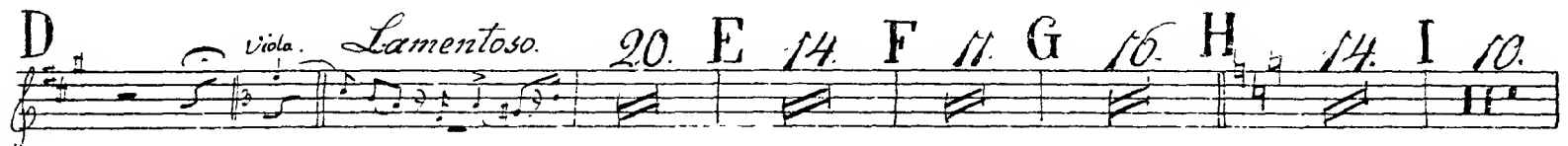
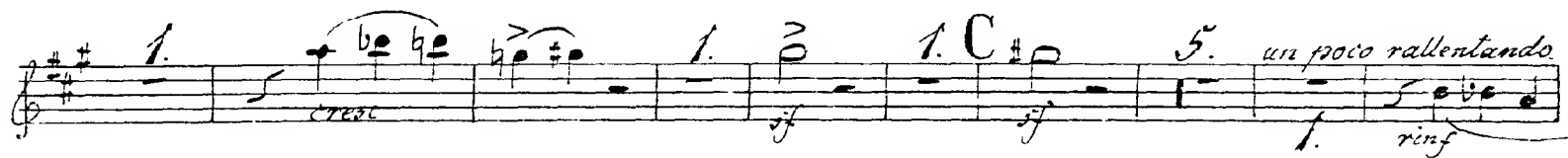
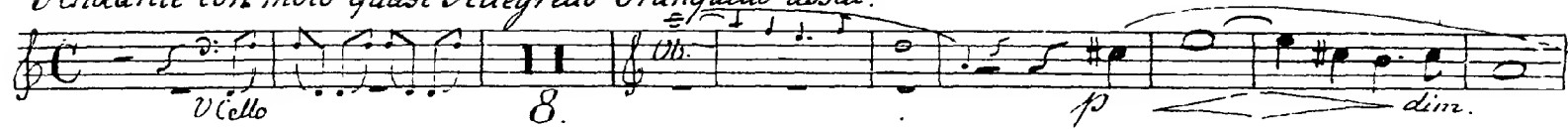
espress. ma non troppo forte

Englisches Horn.

Englisches Horn.

*Englisches Horn.**II. Purgatorio.*

5.

Andante con moto quasi Allegretto Tranquillo assai.

6.

*Englisches Horn.**Magnificat.*
Stesso Tempo. 1-1-